

BOOK AND LYRICS BY ED BRYAN
MUSIC BY WILLIAM BERRY
DIRECTED BY JEAN HARDIE

M O B Y

D I C K

A M U S I C A L



CHICAGO MUSICAL THEATRE FESTIVAL
FEBRUARY 3-23 2020

AT THE EDGE THEATRE
5451 N. BROADWAY, CHICAGO

Notes on Moby Dick – A Musical

Moby Dick, adapted for the stage, necessarily passes over a few things you might remember from Herman Melville's epic 1851 novel, while adding a few things Melville forgot to include in his book. In order to tell the tale in two hours and survive, the thrust and spirit of the story have been preserved by highlighting a few key moments and characters, and the poignancy of the loss of the crew has been intensified by giving them wives, girlfriends, and children back home.

Several iconic moments jump out of the dusty pages and come vibrantly to life when staged and set to music. The musket scene, for instance, in which Starbuck faces the eternal philosophical debate whether it is right to kill Ahab in order to save the entire crew, becomes palpably frightening when witnessed live. Also, Ishmael's unlikely friendship and bonding with the initially threateningly foreign Pacific islander Queequeg starts out comically terrifying and winds up poignantly tender in a way that ink on paper simply can't convey.

As there are many stories within Moby Dick, there are many ways to tell them. We have chosen to keep Ishmael as our narrator, allowing him to come forward here and there throughout the adventure to turn the pages of our book. Even though the drama follows the obsessed Ahab, pursues the great white whale, and shares the loss of the Pequod's crew, it is Ishmael's story to tell, as he alone survives to tell the tale.

Ishmael, a young man at loose ends, arrives at the Spouter Inn where Nantucketers drink, dance, and plan for their next whaling voyage. Ishmael must share a bed with Queequeg, whom he believes to be a cannibal. But they become fast friends and sign on the Pequod together. Meanwhile, a physically and psychologically injured Captain Ahab rebuffs the pleas of his wife to stay on shore. On the Seaside Road, Aunt Charity bustles about outfitting the ship as the sailors gather their articles and go aboard.

Once at sea, Ahab promises a gold doubloon to whomever first sights his perceived nemesis, Moby Dick, the whale who took his leg. Once the hold of the Pequod is filled with casks of oil, Starbuck begs Ahab to head for home, but Ahab reveals his obsession to find and destroy Moby Dick. Even as the citizens of Nantucket wonder about the fate of the Pequod, Ahab grapples with the leviathan, dooming the crew and the Pequod herself to a watery grave. Ishmael, alone, lost and adrift on Queequeg's coffin, survives to tell the tale and turns, at last, toward the warm comforts of home and country.

Cast of Characters

in order of appearance

Ishmael, a young man in search of adventure.....Nate Hall
Peter Coffin, landlord of the Spouter Inn.....Peyton Lynch
Starbuck, 1st Mate of the Pequod.....Kyle Kite
Mary Starbuck, his wife.....Ginny Weant
Stubb, 2nd Mate of the Pequod.....Aaron Johnson
Aunt Charity, sister of Captain Bildad.....Melody DeRogatis
Flask, 3rd Mate of the Pequod.....Stefan Schallack
Tashtego, a harpooner.....Nicholas Pardo
Daggo, a harpooner.....Sean Rhead
Bildad, half owner of the Pequod.....Zander Galluppi
Bulkington, a whaler.....Chris Jowett
Soddy, a young lady of Nantucket.....Theresa Egan
Gail, a young lady of Nantucket.....Hope Campbell
Sally, a young lady of Nantucket.....Aszkara Gilchrist
Doughboy, cook's helper.....Kevin Blair
Queequeg, a harpooner.....Peter Ruger
Father Mapple.....Grant Brown
Peleg, half owner of the Pequod.....Peyton Lynch
Ahab, Captain of the Pequod.....William Garry
Annie, his young wife.....Hannah Silverman
Elijah.....Sean Rhead
Wig Seller.....Aszkara Gilchrist
Pippin, a young pickpocket.....Courtney Miller
James, Starbuck's young son.....Charlie Scriven-Young
Fedallah, a Parsee.....Grant Brown
Ship's Carpenter.....Peyton Lynch
Captain Gardiner of the Rachel.....Zander Galluppi
Daniel, Ahab's young son.....Adriana Schallack

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Crew

Annie Flood, keyboard 1 | **William Berry**, keyboard 2 | **Pascal Innocenti**,
violin | **Trudy Rogers**, stage manager | **Ed Bryan**, set |
costumes by the **Cast & Crew** with assistance from **Katie-Sarah Phillips**,
Spokane Civic Theatre, & **Saint George's School**

MOBY DICK – A Musical

Scenes and Songs

ACT 1

“Overture & Narration” Ishmael

Scene 1 – The Spouter Inn & Upstairs Bedroom – one evening in December

“The Spouter Inn”Starbuck, Mary & Ensemble

“The Chant”Ishmael & Queequeg

Scene 2 – Upstairs Bedroom – the next morning

Scene 3 – Old New England Quaker Church & Ahab’s Sitting Room – same day

“The Lesson of Jonah/Annie’s Lament/Hymn”Father Mapple, Annie,
Ahab, Congregation

Scene 4 – A road in Nantucket – later the same day

“To the Sea”Ishmael & Queequeg

“Elijah’s Prophecy”Elijah

Scene 5 – The Seaside Road – immediately following

“Aunt Charity’s List”Aunt Charity

“Mary’s Farewell”Mary & James

“The Ship is Loaded”Annie & Ahab

Scene 6 – Deck of the Pequod – one week later

“Queequeg the Brave”Whalers

“Bedford Girls”Bulkington & Whalers

“The Doubloon” & “The Toast”Ahab, Starbuck, Fedallah & Whalers

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ACT 2

Scene 1 – The Seaside Road – 18 months later

“Where Are They”Mary, James, Aunt Charity,
Bildad, Peleg, Father Mapple, Elijah, Annie, Daniel & Ensemble

Scene 2 – Deck of the Pequod & Ahab’s Cabin – a few months later

“Pondering Charts”Ishmael & Ahab

Scene 3 – Ahab’s Cabin – weeks later

Scene 4 – Deck of the Pequod – a few days later

“Queequeg’s Coffin”Ishmael, Pippin & Whalers

Scene 5 – Ahab’s Cabin – days later

“The Musket”Starbuck

Scene 6 – Deck of the Pequod & the Rachel – months later

Scene 7 – Deck of the Pequod – days later

“Day To Day”Ishmael

“What Price I Paid”Ahab

“My Captain”Starbuck

Scene 8 – Deck of the Pequod – early morning, a few days later

“The Glory Will Be Mine”Fedallah & Ahab

Scene 9 – Pequod Deck & Whale Boats

“First Encounter”Ishmael

Scene 10 – Deck of the Pequod – the next morning

“Day Two”Ahab, Stubb, Ishmael & Whalers

Scene 11 – In the Whale Boats – immediately following

“Towards Thee We Roll”Ishmael, Ahab & Whalers

Scene 12 – On the Open Sea & Old New England Quaker Church

“The Great Leviathan/Hymn – reprise”Entire Ensemble

“Flotsam on the Sea”Ishmael

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This show will be performed without an intermission.

Cast and Crew

Kevin Blair (Doughboy) is a Chicago actor and creator. He is happy to return to CMTF after appearing in Unison (Awarded Best Ensemble) in 2019. A proud graduate of the BFA Acting program at the University of Illinois at Urbana-Champaign. Kevin is a company member of Theatre L'Acadie, and co-creator of the web series I Hate You, Too. Love to friends and family! kevinblair.net

Grant Brown (Father Mapple, Fedallah) couldn't be more excited about being in his first show in Chicago. He is a recent graduate of Illinois State University where some of his previous credits include Oedipus (Oedipus), Vinegar Tom (Jack), and 1776 (Richard Henry Lee). Before up rooting to Illinois, he worked professionally in Colorado at the Colorado Springs Fine Arts Center (9 to 5, Guys and Dolls) as well as The Colorado Springs Conservatory (Born Blue, Zanna Don't!, The Fantasticks).

Hope Campbell (Gail) graduates from University of Chicago this year with BAs in Theatre and English! She has acted with UChicago and the San Francisco Shakespeare Festival. Her favorite credits include Peter and the Starcatcher (Molly Aster), Love's Labour's Lost: A New Musical (Maria), and Grenadine (Grove). She's been honored to guide one-woman improv adventures at 5Wits Foxboro, and to teach youth ensemble and improv at The Revival. She is currently a Research Fellow in dramaturgy at Court Theatre. Offstage, she's a dramaturg and a playwright! Infinite love to Mom, Dad, Tess, and Zander!

Melody DeRogatis (Aunt Charity) is so excited to be joining the cast of Moby Dick! Recent Chicago credits include: Dazed and Cornfused, Happy Holly-Daze (Cornservatory), The Facts of Life: Satan's School for Girls (Hell in a Handbag), Medusa (Pop Magic Productions), This is America (Surging Theatrics), and Scary Stories to Save Your Life (About Face Theatre). Melody is also an ensemble member at Imagination Theatre. Off stage, Melody is a playwright, who has been produced in Chicago, Minneapolis, and Des Moines! Melody would like to thank her parents, the company of Moby Dick, and Chicago itself for support and opportunity.

Theresa Egan (Soddy) is an active crossover Teaching Artist in the Chicago area. She has performed throughout the United States and Europe with numerous companies including: Theo Ubique, Prague Summer Nights, Haymarket Opera, Opera Colorado, Kor Productions, Janus Concert Series, American Chamber Opera, Surging Films and Theatrics, Wilmette Center for the Arts, EDGE of Orion, Devonshire Playhouse, and the Opera Training Institute of Chicago. Some of her favorite roles include Musetta (La Boheme), Mrs. Lovett (Sweeney Todd), Ilona (She Loves Me), Carrie (Carousel) and Adele (Die Fledermaus). For more information please visit www.TheresaEgan.org

Zander Galluppi (Bildad, Captain Gardiner) is delighted to be making his CMTF and regional theater debut in Moby Dick – A Musical! His recent community and academic theater credits include A Midsummer Night's Dream (Theseus, Hyde Park Community Players), Rosencrantz & Guildenstern are Dead (Polonius, UChicago), Animals Out of Paper (Andy, UChicago), and Peter & the Starcatcher (Smee, UChicago). He is currently also pursuing a PhD in Immunology at the University of Chicago. Zander would like to thank his parents, sister, and the incomparable Hope Campbell for all their love and support.

William Garry (Ahab) has recently moved from Alaska to Spokane, Washington, with his wife and son. Moby Dick – A Musical with its Ahab character is a perfect fit, and he has

enjoyed the opportunity to bring it to life on stage. He has sung 30+ major roles in opera, musical theater, oratorio and on the concert stage, along with numerous small engagements. He also has given voice lessons through the University of Alaska Anchorage. Ahab is a “once in a lifetime role.”

Aszkara Gilchrist (Sally, Wig Seller) is a recent graduate of Palm Beach Atlantic University, where she majored in Musical Theatre. Since moving to Chicago, in addition to performing at CMTF, Aszkara has appeared in the Bone Harp workshop at Underscore Theatre (Jenny Allen). Her past productions include Twelfth Night (Sir Andrew), The Mystery of Edwin Drood (Deputy), and a world premiere musical titled The Luck of Roaring Camp (Cherokee Sal). Aszkara is proud to be part of the Moby Dick crew.

Nate Hall (Ishmael) is absolutely thrilled to be working with Underscore once again and with the whole Moby crew on their maiden CMTF voyage! His regional credits include The Ballad of Lefty & Crabbe (Underscore); Bonnie & Clyde, The Fantasticks (Madkap Productions); Lucky: A Musical (Second City); Kirche Kuche Kinder (Provincetown Tennessee Williams Festival); Yippee Ki-Yay: Merry Christmas! (Yippee Productions, LLC); The Fires of Nero (Phoenix Rising Productions; as well as The Selfish Giant (Ghostlight Ensemble). A selection of his college appearances include Avenue Q, Our Country's Good, Heathers, RENT, Arcadia, and Twelfth Night (Texas Tech University). Nate is also currently co-writing and composing the folk-rock horror musical Stabbed In The Heart and the divorce-drama It All Comes Down. He can also be seen in CMTF's staged reading of Adventurers on February 17th.

Aaron Johnson (Stubb) is glad to be making his debut with the Chicago Musical Theatre Festival in Moby Dick - A Musical. His past roles include Gabe (Next to Normal), Adult Male (Spring Awakening), and Demetrius (A Midsummer Night's Dream). He'd like to thank his family and friends for their support, and hopes you enjoy!

Chris Jowett (Bulkington) started performing in community theater in North Carolina when he was 10 years-old and found a knack for doing comedies. He moved to Chicago in 2015 to achieve his BA in Comedy Writing and Performance at Columbia College Chicago where he just graduated this past May. Since moving to Chicago he has performed in countless improv shows and a handful of sketch shows throughout the city and he is now eager to apply those skills back into his old love: theatre! He'd like to thank his parents for their constant support, his brother, Chase, for absolutely crushing high school, and the comedy professors at Columbia for their wisdom. Chris is represented by Big Mouth Talent and you can follow him on Instagram and Twitter @jowettyjowjow.

Kyle Kite (Starbuck) is excited to be joining the cast and crew of Moby Dick — A Musical for his first CMTF experience! Other credits include: Sean in Proxy (Underscore Theatre); Dick/Ensemble in 9 to 5: the Musical (Big Noise Theatre); Matt in Fugitive Songs (2018 Workshop) (Miller and Tysen); Jeff in [title of show] (Pipe Dreams Studio Theatre); Franklin Hart Jr. in 9 to 5: the Musical, and Duke Senior/Duke Frederick in As You Like It (Millikin University Mainstage). Kyle received his degree in Musical Theatre performance from Millikin University.

Peyton Lynch (Peter Coffin, Peleg, Carpenter) is an actor, writer and improviser in the Chicago area. He graduated from Towson University with a Bachelor's degree in Acting where he performed in Rent and Spring Awakening. He has performed in a few shows in the Rehoboth Beach area including: Seussical, Little Women, Company, Grease, and She Loves Me. He also co-hosts a podcast about queer cinema called “Queer Movie Night”. He is very excited to be making his Chicago acting debut in Moby Dick.

Courtney Miller (Pippin) is thrilled to make her CMTF debut in *Moby Dick*! Favorite past roles include: Young Bonnie in *Bonnie & Clyde* (MadKap Productions), Susan Waverly in *White Christmas* (Forte Productions), Ensemble in *A Christmas Carol* (Metropolis Performing Arts Center), "Michael Banks" in *Mary Poppins* (Fremont Street), Belinda/Fran/Wants in *Scrooge and the Ghostly Spirits* (Citadel Theatre), and Chip in *Beauty and the Beast* (Fremont Street). Courtney is an 8th grader from Park Ridge, and when not on stage can be found sewing, reading, crafting, or making music. She thanks her family and friends for supporting her passion for theater!

Nicholas Pardo (Tashtego) is honored to make his Chicago debut with CMTF and the wonderful cast and crew of *Moby Dick*. A few of his favorite roles in his hometown Charlotte, North Carolina have been Conrad Birdie in *Bye Bye Birdie* (Belmont Abbey), Bobby Strong in *Urinetown* (Matthews Playhouse), and Claudio in *Much Ado about Nothing* (Warehouse PAC). Thank you to my family, my supporters in Charlotte, and to Amelia Cary for encouraging my dreams.

Sean Rhead (Elijah/Daggoo) is delighted to return to the CMTF in this beautiful adaptation. He was previously seen as Mr. Barker in *My Dear Watson* in last year's festival. Other recent credits include Jacob Marley in *A Christmas Carol: the Musical* (BrightSide Theatre), Claude Frollo in *The Hunchback of Notre Dame* (Jedlicka PAC), and South Pacific (Dunes Summer Theatre). He also has a growing number of audiobooks available for download on Audible. Sean would like to thank the cast and production team for their hard work and dedication, as well as Caitlin for all her love and support.

Peter Ruger (Queequeg) is thrilled to be making his Chicago Musical Theatre Festival debut in *Moby Dick*! Ruger is a proud Chicagoan; he grew up in Oak Park and got his masters degree in music from Roosevelt University.

Charlie Scriven-Young (James) is currently an 8th grader at Crone Middle School in Naperville. He enjoys singing, acting, and dancing. He started acting about 3 years ago. He has appeared in Magical Starlight Theatre's *The Little Mermaid* and Tarzan and Little Mountain Theatre's productions of *Barnum* and *Mamma Mia*. In January he played the Mayor of the Munchkin City in MST's *Wizard of Oz*. Some of his favorite roles include Tantor the Elephant and Chester Lyman. He would like to thank four amazing ladies: Heather Hutchison, Kris Visher, Kandiss Hernandez, and De Haddad for being amazing mentors and directors. Love you mom, dad, and Henry. When Charlie is not acting, he can be found working on his 3rd degree black belt in Taekwondo. Charlie loves *The Office* and *Gordon Ramsay* and would like to be a food critic or police officer when he grows up!

Adriana Schallack (Daniel) is 9 years old and in the 3rd grade. She is thrilled to be in her first production with her big brother Stefan! You can also see her in *Beauty and the Beast Jr.* May 2020 with Thin Ice Ensemble Theatre.

Stefan Schallack (Flask) is excited to be making his CMTF debut. Recent Chicago productions include *Winnie The Pooh* (Citadel Theatre) and *As You Like It* (CenterStage in Lake Forest). You can also catch him in CMTF's staged reading of *The Adventurers* on the 17th and understudying for Teatro Vista's *The Dream King* this spring. He would like to thank the cast, crew, writers, and his family and friends for their love and support. Stefanschallack.com.

Hannah Silverman (Annie) is delighted to be making her professional Chicago debut! Recent credits include *Black Beard the Pirate* with Missoula Children's Theatre, Varya in *The Cherry Orchard*, and Susan in *Tick Tick Boom*. She also performed in *The King Is Dead* at Stage 773 with the non-profit Our Art of Giving. She recently graduated from

Macalester College where she studied theatre, dance, and music, and she spent a semester studying acting at the Moscow Art Theatre School. Outside of the theatre, Hannah spends time writing original music that will soon be available to stream!

Ginny Weant (Mary Starbuck) is quickly establishing herself as bright soprano of both the musical theater and operatic stage. Her repertoire includes Adele (Die Fledermaus), Papagena (Die Zauberflöte), Oberto (Alcina), The Shepherd Boy (Tannhäuser), Fiona (Brigadoon), Penny Pingleton (Hairspray) and Alice (Alice in Wonderland). Recently, she performed with the Princeton Festival in their production of Nixon in China, and with On-Site Opera as Barbarina in The Marriage of Figaro and as the title role in the Ballad of the Baby Mouse in NYC. She also performed as a cast member with Disney Cruise Lines on the Fantasy and the Wonder.



Ed Bryan, book and lyrics • has performed, produced, and directed many theater productions throughout Eastern Washington over the last 40 years. He is a Washington State University graduate in Civil Engineering, with a serious interest in theater, but with no formal training in the art. However over the years Ed has learned a great deal about the art of acting, directing, set construction and production of a theater show. In his latest show, *The Gin Game*, Ed played Weller Martin, co-produced, designed & built the set, and produced this show in three theaters in the Spokane area. In 2009 Ed wrote a musical play for State Farm Insurance which was performed at their regional meeting in Walla Walla, WA.

William Berry, composer • auditioned for his school choir in fifth grade and the music teacher told him he had a good ear. Ever since, he has been trying to figure out which one she meant. His compositions and arrangements have been performed by the New York and Los Angeles Philharmonics, the Seattle and Dallas Symphonies, and ensembles of every type all over the globe.

Jean Hardie, director • has been immersed in theatre for over 50 years as an actor, choreographer, director and teacher in Sacramento, California, Helena, Montana and, since 1981, Spokane and the Inland Empire region of Washington. This production of *Moby Dick – A Musical* is a novel challenge, however, and she is really looking forward to working with such wonderful Chicago actors and to spending some time in the amazing world of Chicago theatre. Thank you CMTF for such an exciting adventure!

Annie Flood, music director • is delighted to continue the adventure as music director with *Moby Dick – A Musical* at the CMTF. Recent credits for music director and/or keyboard include *Mamma Mia!* (Spokane Valley Summer Theatre), *Beauty and the Beast*, *Oklahoma!*, *Legally Blonde* (Coeur d'Alene Summer Theatre), *The Spitfire Grill* (Whitworth University), *Papagena* (Peabody Opera Outreach), *A Christmas Carol* (The Colonial Players of Annapolis). Annie serves as collaborative pianist/vocal coach for choirs and voice students at Gonzaga University. She holds a B.A. from the University of Notre Dame and an M.M. from the Peabody Conservatory of Johns Hopkins.

Pascal Innocenti, violin • is a versatile violinist adept in many styles from Classical to Jazz, Baroque and Contemporary. After traveling the world touring with his string quartet he has made Chicago his home. Originally from Monaco, he studied in Paris before winning full scholarships to attend Aspen Music Festival and Cincinnati Conservatory for his Masters Degree in violin performance. He has enjoyed teaching and performing with groups such as Northwest Indiana Symphony Orchestra, Civic Orchestra, and Baroque Band. He is the founder of innocentistrings.com, a company that provides string ensembles for special events all over the country. Besides his violin playing, Pascal is an Ironman finisher and has completed many marathons, with a smile.

Trudy Rogers, stage manager • has directed, performed, choreographed, and crewed on many production teams for over 40 years. Currently Trudy is one of two resident Properties Managers at Spokane Civic Theatre. Her spare time is spent fostering for the local animal shelter; bottle babies being her favorite. Grandma Trudy has just welcomed her first grandchild, Rylan, into the world. She would like to give a special "thank you" to her husband for supporting her crazy adventures. I love you to the moon and back.

Complete bios can be found at www.figarotunes.com/moby-bios

Thank You

- **Ed Bryan**, producer of this show, both in the traditional sense and for having the initial vision for the project and the indefatigable energy over several years to see it through and bring this production to life.
- **Rachel Elise Johnson** & everybody with **Chicago Musical Theatre Festival** for providing such a wonderful platform for putting fresh new musicals into production and out into the world. We are delighted to be at the party!
- **Unity Lutheran Church** & Pastor Fred
- **Elissa Brown** for coordinating our social media
- **All of our friends** who donated so generously to our **Kickstarter campaign**
- **Hannah Silverman** for the use of her keyboard
- **Spokane Civic Theatre** | Jake Schafer | Kelli Cunningham | Brianna McCracken | Bryan Durbin | Angelina Jobe Cuba | Madison Hendricks | Jamie Suter | Robbie Starnegg | Marty Kittelson | Jan Wanless
- **The cast and crew** of the original workshop in April 2019
- **Spokane Arts** for support of that workshop at Spokane Civic Theatre
- **Zac Jones** for poster design and art
- **Special help with our Spokane fundraiser** | Janice Abramson | Kathie Doyle-Lipe | H. James Brown | LuRicka Kougl | Juana, Patrick, Emily and Patrick Cabbage | Dacey, Aiden and Brody Else
- **Rich & Mary Miller** – The Written Wood
- **Walter Steams & Eugene Dizon** of the Mercury Theater
- **Saint George's School** – Terry Patterson

Please support and attend the other wonderful shows selected for this year's Chicago Musical Theatre Festival.

- Wonder Woman: The Musical
- Double Vision
- Billy and the Potato Powered Time Machine
- Paper Swords
- Baked! The Musical
- Verve
- Adira

Thank you for attending the premier of
Moby Dick – A Musical
at
Chicago Musical Theatre Festival
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If you survived and would like to help us tell the tale,
the best thing you can do is to recommend our show to your friends.

Spread the word in person or on social media.

Don't worry about spoiler alerts – this isn't The Mousetrap;
everybody already knows how Moby Dick ends –

go ahead & gush about the big choruses, trash us
for leaving out all the bits about stripping whale blubber,
or argue over the relationship between Queequeg and Ishmael.

If you get your friends to see it, you'll have something to talk about.

Thank you!

Contact

- Follow the voyage of the Pequod or hail the crew at www.figarotunes.com/moby-dick & on Facebook.

Videos

- It is our goal to record the performance and produce an archival DVD. If you would be interested in purchasing a copy, please contact us or keep an eye on the website to place orders.

Donate

- It is really quite the undertaking to meet the ongoing expenses of developing and presenting a new work and your support is welcome. Help keep us afloat with a donation at www.figarotunes.com/moby-donations.